

BRECK SMITH

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Grants and Awards:

- 2022 Honorable Mention, The Smalls Art Exhibition, National Juried Exhibition,
Gallery 46, Baron Rouge, LA
- Artist Support Grant, United Arts Council of Raleigh and Wake County, NC
- 2015 Merit Award, Maria V. Howard Arts Center 58th National Multi-Media Juried Art
Exhibition, Rocky Mount, NC
- 2013 United Arts Council of Raleigh and Wake County Regional Artist Project
Grant
- Summer Research Grant, Campbell University, Buies Creek, NC
- 2007 Fellowship, Vermont Studio Center, May 13 – June 8
- Summer Research Grant, Campbell University, Buies Creek, North Carolina
- 2003 Honorable Mention, 2003 International Juried Show, New Jersey Center for
Visual Arts, Summit, NJ
- 1990 North Carolina Visual Artist Fellowship
- 1989 Purchase Award, Durham Art Guild Thirty-Fifth Annual Juried Art Show,
Durham, North Carolina
- 1988 Honorable Mention, Annual Competition for North Carolina Artists, Fayetteville
Museum of Art, Fayetteville, North Carolina,
- Third Prize, Wake Visual Arts Association and Artsplosure, Raleigh, North
Carolina
- 1985 Purchase Award, Henley Southeastern Spectrum, Winston-Salem, North Carolina
- Honorable Mention, High Point Arts Guild Annual Juried Exhibition, High Point
Theatre Galleries, High Point, North Carolina
- 1984 Honorable Mention, Henley Southeastern Spectrum, Winston-Salem, North
Carolina
- 1983 Purchase Award, The Next Juried Show, Virginia Museum, Richmond, Virginia

Solo Exhibitions:

- 2023 Holly Springs Cultural Center, Holly Springs, NC
- 2018-2021 Generations Family Practice, Cary, NC
- 2019 “Backyards, Paintings by Breck Smith”, E. P. Sauls Gallery, Campbell University, Buies Creek, NC
- 2017 “Drawings and Paintings, Breck Smith”, E. P. Sauls Gallery, Campbell University, Buies Creek, NC
- 2014 “Breck Smith: Studio Windows”, Flippo Gallery, Randolph-Macon College, Ashland, VA
- “Paintings by Breck Smith”, Wake County Justice Center, 2nd and 4th floors, Raleigh, NC
- 2013 “Breck Smith: Studio Windows”, Horace Williams House, Chapel Hill, NC
- 2012 Southern Roast Coffee, Holly Springs, NC
- 2009 Duke University, Bryan Center, Louise Jones Brown Gallery, Durham, North Carolina
- 2008 E. P. Sauls Gallery, Campbell University, Buies Creek, North Carolina
- 1999 Quiet Statements, Commons Gallery, Greenville Museum of Art, Greenville, North Carolina
- 1998 Still Lifes and Landscapes, Theatre Art Galleries, High Point, North Carolina
- 1997 Visions and Views: Paintings by Breck Smith, Raleigh Municipal Building, Raleigh, North Carolina
- 1993 Three Solo Shows, Lee Hansley Gallery, Raleigh, North Carolina
- 1991 Cedar Creek Gallery, Raleigh, North Carolina
- 1990 Galerie Timothy Tew, Atlanta, Georgia
- Saint Andrew’s Presbyterian College, Laurinburg, North Carolina
- 1989 Randolph Arts Guild Center, Asheboro, North Carolina
- 1988 Fayetteville Museum of Art, Fayetteville, North Carolina

1983 Danville Museum of Fine Arts and History, Danville, Virginia

1981 Fine Arts Center for the New River Valley, Dublin, Virginia

Two Person Exhibitions:

2007 "Landscape and Still Life," Nancy Scheuneman and Breck Smith, Duke University School of Law Gallery, Durham, North Carolina, January 15 through March 15

2001 "Seasons: Inside and Out," Carol Weisberg Burgess and Breck Smith, Chapel Hill Public Library, Chapel Hill, North Carolina

1997 Reunion: Breck Smith, Hunter Stephenson, Arts Council of Moore County, Campbell House Galleries, Southern Pines, North Carolina

1983 Beth Shively, Breck Smith, Recent Works, Anthony Gallery, Roanoke, Virginia

Group Exhibitions:

**denotes juried competition*

*2024 *Lore Degenstein Gallery's 15th Annual Figurative Art Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, *juror: Brian Kreydatus, artist*

* *2024 Bank of the Arts National Juried Exhibition*, Craven Arts Council and Gallery, New Bern, North Carolina, *juror: Jeff Bell, Executive Director of the North Carolina Arts Council*

* *Fifth LaGrange Southeast Regional Juried Exhibition*, LaGrange Art Museum, LaGrange, Georgia, *juror: Hannah Israel, Artist, Curator, Professor of Art, and Gallery Director at Columbus State University, Columbus, Georgia*

*2023 *24th Annual Will's Creek Exhibition of Fine Art*, National Juried Exhibition, Saville Gallery, Allegany Arts Council, Cumberland, Maryland, *juror: Michael Lease, Director, Facilities and Experience Design, Institute for Contemporary Art, Virginia Commonwealth University, Richmond, Virginia*

Robert Marsh Legacy Exhibition, Danville Museum of Fine Arts and History, Danville, VA

*2022 *The Smalls Art Exhibition*, National Juried Exhibition, Gallery 46, Baton Rouge, Louisiana, *juror: Betsy Neely, artist*

*2020 *Sea of Change Mid-Atlantic 2020*, Virginia Beach Art Center, Virginia Beach, VA, *juror: Gary Ryan, Executive Director, Virginia Museum of Contemporary Art, Virginia Beach, Virginia*

- *2015 Maria V. Howard Arts Center 58th National Multi-Media Juried Art Exhibition, Rocky Mount, North Carolina, *juror: Edie Carpenter, Director, Artistic + Curatorial Programs, Green Hill Center for NC Art, Greensboro, Carolina*

- 2014 *21 and Counting: The Painting Center Turns 21*, The Painting Center, New York, NY

- * Prince Street Gallery 6th Annual National Juried Show, New York, NY, *juror: Lois Dodd, painter*

- 2013 Western Wake Artists Studio Tour Exhibition, Cary Art Center, Cary, NC,

- * *Carolina's Got Art*, Elder Gallery, Charlotte, NC, *juror: Lance Esplund, critic*

- * Maria V. Howard Arts Center 56th National Multi-Media Juried Art Exhibition, Rocky Mount, NC, *juror: Barbour Strickland, Owner of Strickland Art Resources and Gallery, Greenville, NC*

- *2011 "Fresh: More Art Faster", Juried Summer Exhibition, Lee Hansley Gallery, Raleigh, North Carolina, *juror: Lee Hansley, Gallery Proprietor*

- * *Art of the Auction 2011*, North Carolina Museum of Art, Raleigh, North Carolina, *jurors: Dr. Charlotte V. Brown, Director Emeritus, Gregg Museum of Art and Design, North Carolina State University, Raleigh, North Carolina; Patrick Fitzgerald, Associate Professor, North Carolina State University College of Design, Raleigh, North Carolina; Kelly Flanders McChesney, Director, Flanders Gallery, Raleigh North Carolina.*

- 2010 *The Winter Show*, Green Hill Center for North Carolina Art, *curator, Ms. Edie Carpenter, Director, Curatorial and Artistic Programs, Green Hill Center for North Carolina Art.*

- *2009 *Falling Water* Open Juried Exhibition, Eastern Shore Art Center, Fairhope, Alabama, *jurors: Tommy McPherson, Director, Mobile Museum of Art, Mobile, Alabama, and Melissa Morgan, former Executive Director, Pensacola Museum of Art, Pensacola, Florida.*

- * North Carolina Artists Exhibition, Raleigh Fine Arts Society, Betty Ray McCain Gallery, Progress Energy Center for the Performing Arts, *juror: Kimerly Rorschach, Ph. D., Director, Nasher Museum of Art, Duke University, Durham, North Carolina.*

- * 23rd International Juried Show, Visual Arts Center of New Jersey, Summit, New Jersey, *juror: Adelina Vlas, Assistant Curator of Modern and Contemporary Art, Philadelphia Museum of Art.*

- 2008 Andrew Martin and the Greensboro School of Painting, High Point University Sechrest Gallery, High Point, North Carolina, *curator: Lee Hansley, proprietor, Lee Hansley Gallery, Raleigh, NC*
- * North Carolina Artists Exhibition, Raleigh Fine Arts Society, Betty Ray McCain Gallery, Meymandi Hall, Progress Energy Center for the Performing Arts, *juror: Dr. Lawrence Wheeler, Director, North Carolina Museum of Art.*
- Fifteen: An Exhibition Celebrating the 15th Anniversary of Lee Hansley Gallery, Lee Hansley Gallery, Raleigh, North Carolina
- 2007 The Winter Show, Green Hill Center for North Carolina Art, Greensboro, North Carolina
- * 21st International Juried Show, Visual Arts Center of New Jersey, Summit, New Jersey, *juror: Laura Hoptman, Senior Curator, New Museum of Contemporary Art, New York.*
- 2006 “The Southern Landscape,” Lee Hansley Gallery, Raleigh, North Carolina, August 25 – September 30
- * Raleigh Fine Arts Society Artists Exhibition, Meredith College, Raleigh, North Carolina, March 5, 2006 – April 9, 2006, *juror: Alison di Lima Greene, curator of Contemporary Art & Special Projects, Museum of Fine Arts, Houston, Texas*
- 2005 “Hand to Hand: Part II: A Legacy of North Carolina Painters,” Green Hill Center for North Carolina Art, Greensboro, North Carolina, May 20, 2005 – July 10, 2005
- *2004 “State of the Art 2004,” Associated Artists of Winston-Salem, Winston-Salem, North Carolina, *juror: Dr. Lawrence J. Wheeler, Director, North Carolina Museum of Art, Raleigh, NC*
- Andrew Martin and the Greensboro School of Painting, Lee Hansley Gallery, Raleigh, NC, October 10, November 14, 2004
- * Twenty-Sixth Annual Raleigh Fine Arts Society Artists Exhibition, Gaddy-Hamrick Art Center, Frankie G. Weems Art Gallery, Meredith College, Raleigh, NC, *juror: Jeff Fleming, Senior Curator, Des Moines Art Center, Des Moines, IO*
- *2003 2003 International Juried Show, New Jersey Center for Visual Arts, Summit, NJ, Honorable Mention. *juror: Anne Umland, Associate Curator, Museum of Modern Art, NYC,*

- *2002 2002 Bowery Gallery National Competition, New York, NY, *juror: Wilbur Niewald, former Chairman, Painting Dept., Kansas City Art Institute, Kansas City, MO*

- * 10th National Juried Show, Art Center of Northern New Jersey, Marcella Geltman Gallery, New Milford, New Jersey, *juror: Tracey Bashkoff, Associate Curator, Guggenheim Museum, New York, NY*

- 2001 Twenty-Fourth Annual Christmas for Collectors Exhibition, Somerhill Gallery, Chapel Hill, North Carolina

- 2000 Twenty-Third Annual Christmas for Collectors Exhibition, Somerhill Gallery, Chapel Hill, North Carolina

- 1999 Twenty-Second Annual Christmas for Collectors Exhibition, Somerhill Gallery, Chapel Hill, North Carolina

- Still Life Paintings Invitational Exhibit, Somerhill Gallery, Chapel Hill, North Carolina

- 1996 Wet Paint, Lee Hansley Gallery, Raleigh, North Carolina

- 1994 First Anniversary: Paper, Lee Hansley Gallery, Raleigh, North Carolina

- *1993 CCA Competitive Exhibition 93, Kinston, North Carolina

- 1990 North Carolina Arts Council Fellowship Exhibition, 1989 - 1990, Hickory Museum of Art, Hickory, North Carolina

- *1989 Moore County Fine Arts Festival, Southern Pines, North Carolina

- * First Union Bank Competition, Winston-Salem, North Carolina

- * Durham Art Guild Thirty-Fifth Annual Juried Art Show, Durham, North Carolina, Purchase Award, *juror: Jules Olitski, Painter, Printmaker, and Sculptor*

- *1988 Annual Competition for North Carolina Artists, Fayetteville Museum of Art, Fayetteville, North Carolina, Honorable Mention, *juror: Lisa M. Messinger, Assistant Curator, Department of 20th Century Art, The Metropolitan Museum of Art, New York City, New York*

- * Wake Visual Arts Association and Artsposure, Raleigh, North Carolina, Third Prize, *juror: Jane Kessler, Curator of Contemporary Art, The Mint Museum, Charlotte, North Carolina*

- * Randolph Arts Guild Juried Art Show, Asheboro, North Carolina
- *1987 Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
 - The Winter Show, Green Hill Center for North Carolina Art, Greensboro, North Carolina
- * North Carolina Artists Exhibition, North Carolina Museum of Art, Raleigh, North Carolina, *juror: Roberta Smith, free-lance art critic, contributing editor to Art in America, and a regular art reviewer for the New York Times*
- * Annual Juried Exhibition, Shelby Art League, Shelby, North Carolina
- * Randolph Arts Guild Juried Art Show, Asheboro, North Carolina, *juror: Joan Gregory, Professor of Art, University of North Carolina at Greensboro, former Art Department Head, University of North Carolina at Greensboro*
- * Fine Arts Festival of Moore County, Southern Pines, North Carolina
- * Southeast Exhibition at Center/Gallery, Carrboro, North Carolina, *juror: Joseph Shannon, Painter, Writer, Art Critic, former Curator and Chief of Exhibitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.*
- 1986 The Winter Show, Green Hill Center for North Carolina Art, Greensboro, North Carolina
 - 50th Anniversary Alumni Exhibition, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- * Center/Gallery Art Competition 86, Carrboro, North Carolina, *Nancy Spero, Artist, New York City, New York*
- * Henley Southeastern Spectrum, Winston-Salem, North Carolina, *juror: Dianne Perry Vanderlip, Curator, Contemporary Art, Denver Art Museum, Denver, Colorado*
- *1985 16th National Juried Exhibition, Greensboro Artists' League, Greensboro, North Carolina, *juror: Benny Andrews, Artist, Professor of Art, Queens College, New York City, New York*
- * Henley Southeastern Spectrum, Winston-Salem, North Carolina, Purchase Award, *juror: Joseph Shannon, Painter, Writer, Art Critic, former Curator and Chief of Exhibitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.*
- * High Point Arts Guild Annual Juried Exhibition, High Point Theatre Galleries,

- High Point, North Carolina, Honorable Mention, *juror: Lee Hansley, Associate Curator, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina*
- * Annual Competition for North Carolina Artists, Fayetteville Museum of Art, Fayetteville, North Carolina, *juror: Peter Morrin, Curator, Twentieth Century Art, High Museum of Art, Atlanta, Georgia*
- Five Artists, High Point Arts Guild Gallery, High Point Theatre Galleries, High Point, North Carolina
- 1984 Paris Salon Invitational Exhibition, St. John's Museum of Art, Wilmington, North Carolina
- Twenty Two Southeastern Artists from SECCA, Carolina Union, University of North Carolina, Chapel Hill, North Carolina
- * Henley Southeastern Spectrum, Winston-Salem, North Carolina, Honorable Mention, *juror: Bernard Chaet, Artist, Professor of Painting, Yale University, New Haven, Connecticut*
- Artists of the Eighties, Hickory Museum of Art, Hickory, North Carolina
- * Security Bank Summer Competition, Waterworks Gallery, Salisbury, North Carolina
- * Exhibition 280: Works on Walls, Huntington Galleries, Huntington, West Virginia, *jurors: Debra Frumkin, Assistant Curator, The Art Institute of Chicago, Chicago, Illinois, Clair List, Associate Curator of Contemporary Art, Corcoran Gallery of Art, Washington, D.C., Addison Franklin Page, Director, The J.B. * Speed Art Museum, Louisville, Kentucky*
- * High Point Arts Guild Annual Juried Competition, High Point Theatre Galleries, High Point, North Carolina
- *1983 Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro
- * The Next Juried Show, Virginia Museum, Richmond, Virginia, Purchase Award, *jurors: Jim Dine, Artist, and Ann Chenoweth, Assistant Gallery Coordinator, Institute of Contemporary Art, Virginia Museum, Richmond, Virginia*
- *1982 Kansas Seventh National Small Painting, Drawing, and Print Exhibition, Fort Hays State University, Fort Hays, Kansas, *juror: Phyllis Rosenzweig, Associate Curator, Hirshhorn Art Museum, Washington, D.C.*

Selected Public Collections:

Averett University, Danville, Virginia

Bank of America Corporate Center, Charlotte, North Carolina

Chesapeake and Potomac Telephone Company of Virginia

Greenville Museum of Art, Greenville, North Carolina

Hickory Museum of Art, Hickory, North Carolina

Phillip Morris Corporation, Cabarrus County, North Carolina

City of Raleigh, North Carolina

Wachovia Bank and Trust Co., Durham, North Carolina

Education:

University of North Carolina at Greensboro, M.F.A., 1982

Averett College, Danville, Virginia, B.A., 1980